

## THURSDAY 28TH OF NOVEMBER

- 9.00-10.00 Registration of the Conference Participants  
10.00-11.00 Opening of the Conference  
11.00-11.30 Coffee break  
11.30-13.00 **Session 1 (Room 115), Chair: Marek Mejor**  
**JOANNA SACHSE (UNIVERSITY OF WROCLAW)**  
*Sa mahātmā sudurlabhaḥ*. Memoir of Ludwik Skurzak  
**SVEN SELLMER (ADAM MICKIEWICZ UNIVERSITY, POZNAŃ)**  
Sanskrit in Breslau: the first part of a long story  
**PRZEMYSŁAW SZCZUREK (UNIVERSITY OF WROCLAW)**  
50, 62 and 74 Years of Post-War History of the Indology Studies in Wrocław  
13.00-15.30 Lunch break  
15.30-17.00 **Session 2 (Room 115), Chair: Milena Bratoeva**  
**NINA BUDZISZEWSKA (UNIVERSITY OF WROCLAW)**  
Old Indian Ascetism in the French Academic Writings of Ludwik Skurzak  
**IGOR KOTIN (ST. PETERSBURG STATE UNIVERSITY, PETER THE GREAT MUSEUM OF ANTHROPOLOGY AND ETHNOGRAPHY, ST. PETERSBURG)**  
Polish-Russian Indological contacts in the 20th Century  
**LESŁAW KULMATYCKI (AWF, WROCLAW)**  
What did Grotowski experience in India?  
17.00-17.30 Coffee break  
17.30-19.00 **Session 3 (Room 115), Chair: 3 (Room 115), Chair: Iwona Milewska**  
**MILENA BRATOEVA (SOFIA UNIVERSITY, "ST. KLIMENT OHRIDSKI")**  
Kāmamaya Puruṣa: The Discourse on Desire in the *Upaniṣads*  
**IVAN ANDRIJANIĆ (UNIVERSITY OF ZAGREB)**  
*Sanatsujātīya* and its parallels with the *Bhagavadgītā* and the *Upaniṣads*  
**MARTA MONKIEWICZ (UNIVERSITY OF WROCLAW)**  
Rites Based on Astronomical Observations as Given in *Dharmasūtras*  
19.30 Official Dinner

## FRIDAY 29TH OF NOVEMBER

- 10.00-11.30 **Session 4**  
**Panel 1 (Room 115), Chair: Lidia Sudyka**  
**MAREK MEJOR (UNIVERSITY OF WARSAW)**  
The oldest Sanskrit manuscript of the *Meghadūta*  
**ANNA TRYNKOWSKA (UNIVERSITY OF WARSAW)**  
A Poet and a Commentator: Mallinātha on Kālidāsa's *Kumārasambhava*  
**ARIADNA MATYSZKIEWICZ (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
The classical Western notion of 'grand style' seen through the lens of Sanskrit *mārga-rīti* theory  
**Panel 2 (Room 101), Chair: Krzysztof Kosior**  
**MICHAŁ PANASIUK (UNIVERSITY OF WARSAW)**  
Białe karty literatury bengalskiej. Odkrywanie przemilczanego  
**PIOTR BOREK (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
O Aśoce i pewnym Kansie. Historia i jej autorytet w dramacie hindi  
**NATALIA ŚWIDZIŃSKA (ADAM MICKIEWICZ UNIVERSITY, POZNAŃ)**  
How to interpret it? Recollections of a Polish Researcher in Tamil Nadu  
11.30-12.00 Coffee break  
12.30-14.00 **Session 5**  
(12.30-13.30) **Panel 1 (Room 115), Chair: Marta Kudelska**  
**KRZYSZTOF KOSIOR (UMCS, LUBLIN)**  
Relationship between morality (*śīla*) and wisdom (*paññā*) in early Buddhism  
**VIŠNJA GRABOVAC (UNIVERSITY OF ZAGREB)**  
*Jātakas* in *Mahāvastu* - Buddha's contemporaries in his / their previous lives  
**KRZYSZTOF JAKUBCZAK (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
*Kaccānagottasutta* i *Kātyāyanagotrāsūtra* – dwa modele buddyjskiej ontologii  
**Panel 2 (Room 101), Chair: Halina Marlewicz**  
**LIDIA SUDYKA (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
Eugeniusz Nowosielski – nieznaný uczeń Stefana Stasiaka  
**MARIOLA PIGONIOWA (UNIVERSITY OF WROCLAW)**  
Lamenty Rawany i Wibhiszany w utworze Bhattiego  
**AGNIESZKA STASZCZYK (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
Rzeźba mathurańska jako źródło wiedzy o dawnych społecznościach – zjawisko ochrony potomstwa  
**ANNA NITECKA (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
Koncepcja *jīvanmukti* w myśli Abhinawagupty



Uniwersytet  
Wrocławski

## INDIAN PANORAMA IN WROCLAW

28-30.11.19



CONFERENCE ORGANISED  
TO COMMEMORATE

40TH ANNIVERSARY OF THE DEATH OF LUDWIK SKURZAK  
AND THE 50TH ANNIVERSARY OF THE FOUNDATION  
OF THE DEPARTMENT OF INDIAN PHILOLOGY

- 14.00-15.30 Lunch break  
15.30-17.00 **Session 6**  
**Panel 1 (Room 115), Chair: Ivan Andrijanić**  
**HALINA MARLEWICZ (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
The Nature of Human Person (*puruṣa*): Nārāyaṇārya's Reflections  
**MONIKA NOWAKOWSKA (UNIVERSITY OF WARSAW)**  
Why the Brāhmaṇa women should not drink alcohol – the interpretation of moral prohibitions in the light of Mīmāṃsā  
**MAŁGORZATA WIELIŃSKA-SOLTWEDEL (LUDWIG-MAXIMILIANS-UNIVERSITÄT, MÜNCHEN)**  
Mythical Stories About the Beginings of Some Grammatical Schools in India  
**Panel 2 (Room 101), Chair: Sven Sellmer**  
**MARTA KUDELSKA (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
Joga jako filozofia kultury  
**JAROSŁAW ZAPART (JAGIELLONIAN UNIVERSITY IN KRAKÓW)**  
Koncepcja „niewzbudzonego dźwięku” (*anahad nād*) w hatha jodze i surat śabd jodze  
**MAREK SZYMAŃSKI (UMCS, LUBLIN)**  
Rola magii w indyjskiej wadźrajanie  
17.00-17.30 Coffee break  
17.30-19.00 **Session 7 (Room 115), Chair: Anand Vardhan Sharma**  
**TERESA MIĄŻEK (UNIVERSITY OF WROCLAW)**  
The Monsoon of Change in Hindi Drama and Theater. Mohan Rakesh's Works and Their Impact on Next Generations of Authors  
**JUSTYNA KUROWSKA (ADAM MICKIEWICZ UNIVERSITY, POZNAŃ)**  
Dead body, its role and status in modern Hindi novel  
**USHA SHARMA (SOFIA UNIVERSITY, "ST. KLIMENT OHRIDSKI")**  
*Post box no. 203, Nala Sopara: A story of a trans gender*

## SATURDAY 30TH OF NOVEMBER

- 10.00-11.30 **Session 8 (Room 115), Chair: Piotr Borek**  
**JYOTI SHARMA (UNIVERSITY OF ZAGREB)**  
Hindi Language: Geographical Expansion  
**KATARINA KATAVIĆ (UNIVERSITY OF ZAGREB)**  
Romani adjectives  
**DIVYARAJ AMIYA (UNIVERSITY OF TUBINGEN)**  
Anti-Career Stories from India: Decoding Modern India Through Literary History  
11.30-12.00 Coffee break  
12.00-13.30 **Session 9 (Room 115), Chair: Igor Kotin**  
**ANAND VARDHAN SHARMA (SOFIA UNIVERSITY, "ST. KLIMENT OHRIDSKI")**  
Pandit Natharam and his Nautanki (A folk theatre form of India)  
**MARIA SKAKUJ-PURI (INDEPENDENT SCHOLAR AND TRANSLATOR)**  
Writing Letters, Writing Life. Krishna Sobti's *Śabdō ke ālok mē / In the Glow of Words* as an Autobiographical Memory Project  
**JOANNA BROWARSKA (UNIVERSITY OF WROCLAW)**  
The Origins of Post-Partition Victimization in Khushwant Singh's *Train to Pakistan*  
13.30-15.30 Lunch break  
15.30-16.00 Coffe break  
16.00-16.30 Conference Cloing Ceremony  
17.00 Visit to Panorama Raclawicka